

Warden Hill Primary School 2015-16 Literacy Curriculum Plan

Year Group	Fiction	Non-Fiction	Poetry	Speaking & Listening
Reception	<p>List of focus stories for each topic:</p> <p>Traditional Tales Topic- (Bear Hunt, Enormous Turnip, Billy Goats Gruff, Little Red Hen, Handa's Surprise, Goldilocks and Three Bears)</p> <p>Transport Topic - (Mrs Armitage on Wheels, Mr Gumpy's Outing, Little Red Train, Grandad's Balloon)</p> <p>Under the Sea Topic - (The Rainbow Fish, Sharing a Shell, The Whale and the Snail)</p> <p>Growth Topic- (Rosie Plants a Radish, The Tiny Seed)</p> <p>Minibeasts - (The Bad Tempered Ladybird, The Very Hungry Caterpillar)</p>	<p>Concept of what a non-fiction book is. Exploration of different non-fiction books (looking at labels, captions and features e.g. contents etc) linked to a variety of topics (Dinosaurs, Under the Sea, Minibeasts, Life Cycles (frog/caterpillar/ladybird))</p> <p>Letters, invitations, labels, instructions etc</p>	<p>Nursery Rhymes, rhyming games, songs, books illustrating rhyming couplets (topic related)</p>	<p>During all play based activities.</p> <p>Talk for writing.</p>
Year 1	<p>Familiar stories (the Gingerbread Man/The Boy Who Was Afraid of Spiders).</p>	<p>Recount (Summer Holiday/Trip Around School/Nature Area).</p> <p>Report writing - (Arctic animals/igloos).</p>	<p>Pattern & rhyme.</p> <p>Animal poems, rhyming couplets.</p>	<p>Within poetry, storytelling & assemblies.</p>

	<p>Stories from Another Culture (An Inuit Tale).</p> <p>Contemporary Fiction (What the Ladybird Heard).</p> <p>Fairy tales (Jack and the Beanstalk).</p>	<p>Instructions (planting a bean/how to make a sandwich).</p> <p>Explanations (Likes and dislikes of food/ Is a material suitable?).</p> <p>Information texts Labels, Lists and Captions (Animals - link to Science).</p>	<p>Recite familiar poems by heart.</p>	
Year 2	<p>Familiar settings (An Evening at Alfie's).</p> <p>Alternative Fairy Tale (Little Red Riding Hood etc).</p> <p>Significant authors (The Lighthouse Keepers, Julia Donaldson, Dick King-Smith, Ahlberg, Wardell).</p> <p>Harry Slumfenberger/The Christmas Story Booklet.</p>	<p>Explanation (The Journey of a Banana).</p> <p>Non-Chronological Report (A Report About Rabbits).</p>	<p>Patterns on a page (I saw a peacock, friends, busy day, Boo Hoo, The Moon, What's Your Name? Mary Jane, A Man said to me, What is Red? If.</p> <p>Really Looking (poems about food).</p> <p>Nonsense poems, riddles and tongue twisters.</p>	
Year 3	<p>Stories with a focus on setting - I'll Take you to Mrs Cole, Hodgeheg, Stig of the Dump.</p> <p>Adventure stories - TFW Wallace and Grommit</p> <p>Myths and fables</p> <p>Playscripts</p>	<p>Non Chronological reports - Mountains and Imaginary islands.</p> <p>Instructions (TFW) Mummification and pyramid construction.</p>	<p>Senses poems</p> <p>Shape poems about animals</p> <p>Performance poetry</p>	<p>Performance poetry</p> <p>Oral presentations - pirates.</p>

	Author - Anne Fine			
Year 4	<p>Stories - focus on character. Horrid Henry</p> <p>Stories with historical settings - TFW, Roman Mysteries</p> <p>Stories set in imaginary worlds - fantastic Mr Fox</p> <p>Stories from other cultures - North America and Africa (Murfaro's Beautiful Daughter and Journey to Jo'burg) Link to take one book.</p> <p>Plays</p> <p>Stories which raise issues dilemmas</p>	<p>Explanation - why do our teeth rot?</p> <p>Persuasive texts</p> <p>Information texts - TFW</p>	<p>Image poems</p> <p>Exploring form</p>	
Year 5	<p>Film Narrative - The Piano</p> <p>Science fiction - Pie Corbett Alien Landing (Suspense & Mystery)</p> <p>The Midnight Fox (transition unit)</p> <p>Classic Novels - Just so stories</p> <p>Traditional tales - Norse and Greek Myths and Legends (topic)</p>	<p>Non chronological reports (iPhones, iPads, France)</p> <p>Recount - Trip recount, diaries</p> <p>Comic Strips - super hero theme</p> <p>Instructions 1 week</p> <p>Explanations - The Shirt Maker, Science links</p>	<p>Poetic style (Just you wait til I'm older than you)- M.Rosen, R. McGough)</p> <p>Cinquains</p> <p>Performance poems</p>	<p>Oral presentations - Mighty Greeks</p> <p>Performance poems</p> <p>Literature Festival</p>

	Suspense and Mystery -Take one book - Leon and the Place Between	Persuasive writing		
Year 6	<p>Highwayman and Kidnapped</p> <p>The Highwayman classic narrative TfW</p> <p>Harris Burdick narrative</p> <p>Alma</p> <p>Kensuke's Kingdom</p> <p>Music narrative - Titanium</p> <p>Without Batteries</p> <p>Quest / Barrowquest</p> <p>Caravan</p> <p>Warning story</p> <p>Partly Cloudy - film narrative</p> <p>Road's End - film narrative</p> <p>Nightmare Man</p> <p>Take one book - The Savage</p>	<p>Biographies - Ellen MacArthur</p> <p>Autobiographies</p> <p>Explanation - Endangered Animals</p> <p>Informal recount - diary</p> <p>Bell's Rock recount</p> <p>Dancing Bear</p> <p>Letter of Complaint - cinema</p> <p>Balanced arguments - Is Darwin the real founder of Evolution?</p> <p>Instructions linked to first aid.</p>	<p>Autumn Poem</p> <p>Winter Poetry</p> <p>Imagery of the sea</p>	<p>Literature Festival</p> <p>Oral presentations linked to famous inventors.</p>