

Curriculum Mapping 2020-2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Read	<i>Malamander by Thomas Taylor</i> <i>The closest thing to flying by Gill Lewis</i>		<i>Skellig by David Almond</i> <i>The boy at the back of the class by Onjali Q Rauf</i>		<i>Ghost by Jason Reynolds</i> <i>Sky Song by Abi Elphinstone</i>	
English	<p>Purpose: To entertain Inspiration: Emotive poems Outcome: A poem using vocabulary to convey emotions Purpose: To entertain</p> <p>Purpose: To describe To entertain Inspiration: Picture book- Leon and the Place Between by Angela McAllister Outcome: A narrative that uses vocabulary for effect</p> <p>Purpose: To describe To entertain Inspiration: Novel study- Percy Jackson and the Lightning Thief Outcome: Short written outcomes, focusing on using descriptive techniques, modelled by the author</p>	<p>Purpose: To inform Inspiration: The Literacy Shed: The History of Lego Outcome: Non-fiction writing informing a reader about the History of Lego</p> <p>Purpose: To entertain Inspiration: Picture book- Voices in the Park by Anthony Browne Outcome: A perspective narrative with a focus on adapting sentence structure and language to convey a character's voice</p> <p>Purpose: To persuade To entertain Inspiration: The Literacy Shed: The Sprout Boy Outcome: Green screen: A presentation persuading</p>	<p>Purpose: To entertain Inspiration: The Literacy Shed: The Piano Outcome: An inner monologue to consciously engage the reader</p> <p>Purpose: To entertain To describe Inspiration: The Literacy Shed: The Dreadful Menace Outcome: Short writing outcomes, both poetry and narrative, showing vocabulary and literary devices to create an effect Performance poetry using appropriate intonation and volume</p> <p>Purpose: To entertain To inform Inspiration: Macbeth by William Shakespeare</p>	<p>Purpose: To entertain To describe Inspiration: Novel study- Skellig as part of whole school Take One Book Week Outcome: A series of descriptive narrative that uses vocabulary for effect</p> <p>Purpose: To entertain To inform Inspiration: The Literacy Shed: Pandora Outcome: A non-chronological report based on a fiction world, using formality to present information</p> <p>Purpose: To explain To inform Inspiration: Inspired by Space Science unit- Rocket Launch Outcome:</p>	<p>Purpose: To inform To persuade Inspiration: Geography unit of work based on the Amazon Rainforest Outcome: A letter to persuade others to stop using palm oil products</p> <p>Purpose: To entertain To describe Inspiration: The Literacy Shed: The Alchemist's Letter Outcome: A series of descriptive narrative that uses vocabulary for effect</p>	<p>Purpose: To describe To entertain Inspiration: The Literacy Shed: The Dreamgiver Outcome: An inner monologue using action and description to move a story on</p> <p>Purpose: To entertain Inspiration: Novel Study Outcome: An extended, creative piece of story writing</p> <p>Purpose: To describe To entertain Inspiration: The Literacy Shed: The Shadow of Blue Outcome: A narrative that builds tension and suspense using a range of writing methods</p>

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	Inspiration: The Literacy Shed: The Little Shoemaker Outcome: A diary entry from the point of view of the main character	an audience to eat Brussels sprouts	Outcome: An understanding of older literature through short written outcomes: Play script writing Monologues from key characters Newspaper article showing a key event in the story	An explanation text that informs a reader about how a rocket works		

Spelling, Punctuation and Grammar (SPAG)

Nouns, verbs and adverbs
Modal verbs
Adjectives
Pronouns and relative pronouns
Determiners
Clauses and phrases
Coordinating and subordinating conjunctions
Conjunctions for cohesion
Prepositions
Commas

Brackets, dashes and commas for parenthesis
Apostrophes
Standard and Non-Standard English
Relative Clauses
Paragraphing
Inverted commas
Adverbials
Adverbs of probability
Connectives and cohesion

Subject and verb agreement
Tenses
Suffixes to create verbs
Hyphens
Frequently confused words and homophones
Etymology and word families
Revision of Year 5 SPAG

Guided Reading

Daily Guided Reading: developing comprehension skills using the acronym VIPERS: Vocabulary, Inference, Prediction, Evaluation, Retrieval, Summarising

Week 1-2 Poetry
Week 3 Non-Fiction
Week 4-6 Fiction

Daily Guided Reading: developing comprehension skills using the acronym VIPERS: Vocabulary, Inference, Prediction, Evaluation, Retrieval, Summarising

Week 1 & 2 Non-Fiction
Week 3 - 6 Fiction
Week 7 Poetry

Daily Guided Reading: developing comprehension skills using the acronym

VIPERS: Vocabulary, Inference, Prediction, Evaluation, Retrieval, Summarising

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Arithmetic

We have one arithmetic session during the week where our foci is:

- Place value
- Multiplication facts
- Adding and subtracting

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> Formal methods for calculating with the four operations Finding fractions of amounts Adding, subtracting and multiplying fractions Developing fluency in using facts that we know to be able to complete calculations efficiently					
Maths						
	Week of Inspirational Maths (1 week) Number Place value (2 weeks)- <ul style="list-style-type: none"> Read, write and compare six digit numbers Counting in powers of 10 Counting up to six digit numbers Addition and subtraction (1 week)- <ul style="list-style-type: none"> Column subtraction and addition for numbers more than four digits Adding and subtracting mentally Multiplication and division (2 weeks) <ul style="list-style-type: none"> Factors and prime numbers Short and long multiplication 	Measurement Calculating measure (1 week) <ul style="list-style-type: none"> Area Number Multiplication and division (2 weeks) <ul style="list-style-type: none"> Short division- 4 by 1 digit Multiplying and dividing by 10, 100, 1000 Fractions (2 weeks) <ul style="list-style-type: none"> Equivalent fractions Comparing and ordering fractions with different denominators Converting between improper fractions and mixed numbers 	Number Fractions (2 weeks) <ul style="list-style-type: none"> Adding and subtracting fractions Multiplying proper fractions and mixed numbers by a whole Number Place value <ul style="list-style-type: none"> Recognise and use thousandths, tenths and hundredths Compare and order decimals (3 d.p.) Rounding decimals Number Multiplication and division (1 week) <ul style="list-style-type: none"> Short division, expressing remainders as fractions Measurement Units of measurement (1 week) <ul style="list-style-type: none"> Converting between metric units Number Multiplication and division (1 week) <ul style="list-style-type: none"> Scale and rate problems 	Number Place value (1 week) <ul style="list-style-type: none"> Ordering negative numbers Counting through 0 Number Place value (1 week) <ul style="list-style-type: none"> Reading and writing Roman numerals Number Multiplication and division (1 week) <ul style="list-style-type: none"> Square and cube numbers up to 100 Measurement Calculating measure (1 week) <ul style="list-style-type: none"> Revisit area of rectangles Estimate area of irregular shapes Perimeter Compound shapes Geometry Angles (1 week) <ul style="list-style-type: none"> Types of angles Draw and measure angles Identify angles round a point and on a straight line 	Geometry/ Measurement Position and direction (1 week) <ul style="list-style-type: none"> reflection and translation of 2D shapes Shape (1 week) <ul style="list-style-type: none"> 3D shapes Estimating volume and capacity (Measurement) Number Fractions (1 week) <ul style="list-style-type: none"> Writing fractions as percentages Finding percentages of amounts and quantities Making connections between fractions/decimals/percentages Problem solving (1 week) <ul style="list-style-type: none"> Using rounding to check answers and determine the context of the problem Solve problems involving addition, subtraction, multiplication and division (and a 	Measurement/ Statistics Time (1 week) <ul style="list-style-type: none"> Converting between units of time Complete, read and interpret timetables Units of measurement (1 week) <ul style="list-style-type: none"> Understand and use equivalences between metric and imperial units Consolidation and problem solving of Year 5 objectives

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			Statistics Line graphs (1 week) <ul style="list-style-type: none"> Solving problems 	Polygons (1 week) <ul style="list-style-type: none"> Identify regular and irregular Using the properties of rectangles to find missing lengths and angles 	combination of these, including understanding the meaning of =	
Science						
	Properties and changes of materials	Properties and changes of materials	Forces	Earth and space	Life cycles	Animals, including humans
Computing						
		We artists: fusing geometry and art	'We are architects': creating an art gallery	'We are web developers': creating a website about Space	'We are cryptographers' (cracking codes)	'We are bloggers' (sharing experiences and opinions)
Religious Education						
	How far would a Sikh go for his/her religion? Sikhism	Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born?	How can Brahman be everywhere and in everything? Hinduism	How significant is it for Christians to believe God intended Jesus to die? Christianity	What is the best way for a Sikh to show commitment to God? Sikhism	What is the best way for Christians to show commitment to God? Christianity
History						
	The Tudors: Why Did Henry VIII want a son so badly?		Crime and Punishment: How have attitudes to crime and punishment changed over the past 1500 years?		Cheltenham: How has Cheltenham High Street changed over time?	
Geography						
					What is the impact of deforestation on Brazil's rainforests?	
Design and Technology						
			Cooking – Savoury muffins Frame structures – Creating a model bird hide		Electrical systems - Knex	
Art						
	How artists portray emotions Tudor inspired portraits				Plants and Flowers Art work inspired by the South American artist Beatriz Milhazes.	
Music						
	We will create our own rhythmic pattern compositions, creating changes for different effects.		We will look at how sounds can be put together for the moving image and have a go at creating our own sound effects.		We will continue with music and the moving image - creating music for a storyboard sequence.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Games						
	On the attack - invasion games football	On the attack - invasion games football	On the attack - invasion games rugby and hockey	On the attack - invasion games rugby and hockey	Athletics – running, jumping and throwing	Striking and fielding- cricket/rounders
	Net/wall games – netball	Net/wall games – netball				
Physical Education						
	Gymnastics		Dance			
Personal, Social, Health and Economic education (PSHE)						
	Myself and My Relationships Beginning and Belonging	Myself and My Relationships My Emotions	Healthy and Safer Lifestyles Sex and Relationships Education	Healthy and Safer Lifestyles Safety Contexts Healthy lifestyles	Citizenship Working Together	Citizenship Rights, Rules and Responsibilities
French						
	The Classroom	The Date and Weather	Clothes	The Planets	The Olympics	Do you have a pet?
Spiritual, Moral, Social and Cultural development (SMSC)						
<p>Spiritual: Explore beliefs and experience; respect faiths, feelings and values; enjoy learning about oneself, others and the surrounding world; use imagination and creativity; reflect.</p> <p>Moral: Recognise right and wrong; respect the law; understand consequences; investigate moral and ethical issues; offer reasoned views.</p> <p>Social: Use a range of social skills; participate in the local community; appreciate diverse viewpoints; participate, volunteer and cooperate; resolve conflict; engage with the 'British values' of democracy, the rule of law, liberty, respect and tolerance.</p> <p>Cultural: Appreciate cultural influences; appreciate the role of Britain's parliamentary system; participate in culture opportunities; understand, accept, respect and celebrate diversity.</p> <p>We believe at Warden Hill that SMSC is essential to academic progress and attainment of pupils. It is something that is woven through everything we do and our values of Belong, Explore Succeed support these developments. Many elements of citizenship education support SMSC, such as appreciating diversity, understanding different viewpoints and collaborating for change.</p> <p>Running through these areas we also teach our children the British Values of:</p> <ul style="list-style-type: none"> • democracy • the rule of law • individual liberty • mutual respect for and tolerance of those with different faiths and beliefs and for those without faith. <p>Our PSHCE and RE curriculums allow for a considered exploration of these values and we also address them through assemblies, School and Eco Councils, House/Vice/Sports Captain Elections and themed days.</p> <p>All our teaching community fully support and articulate our British Values as well as the SMSC areas. Where it isn't always visible then we are quick to address these areas to make improvements.</p>						