

READING AND WRITING Curriculum Map
TEXTS AND CONTENT BEING TAUGHT

- Belong to our community and in turn develop a strong command of the spoken and written word - which will be required in further study and adult life and enable them to become successful members of the wider community.
- Belong and Explore where they belong in our world using diverse literature.
- Explore a range of diversity texts that will challenge the children to be more understanding of the world around us.
- Explore literature to develop their love of reading through widespread and challenging texts as well as for enjoyment.
- Explore engaging and challenging tasks in Writing, Reading, Spoken Language and Spelling, Punctuation and Grammar.
- Explore thinking skills and the ability to unpick key vocabulary that will unlock many doors to allow our children opportunities to access and engage deeper within many areas of the curriculum.
- Explore cross-curriculum links through key skills taught in English and maintain high standards through other subjects.
- Succeed in all areas of the English curriculum and for all children to do the very best they can.
- Succeed with high standards of English across all areas of our curriculum.

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
CLASS READS						
A flavour of book titles: (not an exhaustive list) Only one You All Are Welcome What Makes Me a Me? Super Duper You My World, Your World Let's Celebrate: Special Days Around the World <i>My Village: Rhymes from Around the World</i> Favourite Mixed Up Fairy Tales The Worst Princess Pirates Love Underpants The Treasure of Pirate Frank Someone Swallowed Stanley There's A TRex In Town There's A Tricetops In A Tree House There's A Stegosaurus Up The Stairs	The Owl Who Was Afraid of the Dark Hue Boy Charlie and the Chocolate Factory Anna Hibiscus The Hodgeheg The Fox and The Star A Bear Called Paddington The Boy who Grew Dragon	The Travels of Ermine The Truth Pixie Nim's Island Planet Omar The Exploding Life of Scarlett Fife The Lion, the Witch and the Wardrobe Ariki and the Glow Shark	Rumble Star The Iron Man Anisha and the Accidental Detective Owen and the Soldier The Nothing to See Here Hotel Dragon Mountain The Boy Who Met a Whale Featherlight	Land of Roar Varjak Paw The Valley of Lost Secrets The Last Bear Onyeka The Nowhere Emporium	The Closest thing to Flying Malamander The Boy at the Back of the Class Sky Song Ghost Skellig	D-Day Dog, After the War, Over the Line The Middler Show Us Who You Are No Ballet Shoes in Syria Don't Doubt the Rainbow Eren

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
There's A Diplodocus At The Door Dear Dinosaur The Wonder Supertato						
WRITING						
<p>In EYFS, we will: Purpose: To Entertain To Inform To Describe To Discuss</p> <p>To encourage the children to become independent writers. It is important that the children understand from early on that the marks that they make, convey meaning.</p> <p>Outcomes:</p> <ul style="list-style-type: none"> • Mark making • Name writing • Creating a Marvellous Me page for a class book • Labelling • Rhyming Strings • Firework safety poster • Lists • Cards • Sequencing stories, retelling and performing • Story maps • Story writing (innovating) • Invitation writing • Character profiles • Letter writing • Instructional writing • Lifecycle booklet 	<p>Fiction:</p> <p>Purpose: To entertain Outcome: To use Talk for writing to retell and write an innovated story inspired by The Polar Bear Son.</p> <p>Purpose: To entertain Outcome: To write a story inspired by The Wishing Clock.</p> <p>Purpose: To entertain To describe Outcome: To write a descriptive piece of writing inspired by Bubbles – Literacy Shed Film.</p> <p>Purpose: To entertain Outcome: To write innovated story inspired by Jack and the Beanstalk using talk for Writing.</p> <p>Purpose: To entertain To describe To inform Outcome: To use 'Julian is a Mermaid' to write a</p>	<p>Fiction:</p> <p>Purpose: To entertain Outcome: To write an innovated narrative inspired by The Storm Whale.</p> <p>Purpose: To entertain Outcome: To write an innovated traditional tale inspired by Little Red Riding Hood – Talk for Writing.</p> <p>Purpose: To entertain To describe Outcome: To write a setting description on what London looked like during the fire.</p> <p>Purpose: To entertain To describe Outcome: To write a setting and character description inspired by The Snow Dragon.</p>	<p>Fiction:</p> <p>Purpose: To entertain Outcome: To write a sequel to the Stone Age Boy (Stone Age Girl)</p> <p>Purpose: To entertain To describe Outcome: To write a setting description of a garden from Father Christmas' perspective (John Lewis Buster advert)</p> <p>Purpose: To entertain To describe Outcome: To write a setting description based on the first time Lucy steps through the Wardrobe.</p> <p>Purpose: To entertain To describe Outcome: To write the next scene from the paused point in The Beauty and the Beast.</p> <p>Purpose: To entertain To describe Outcome:</p>	<p>Fiction:</p> <p>Purpose: To entertain To discuss Outcome: To write a conversation inspired by The Boy, the Mole, the Fox and the Horse.</p> <p>Purpose: To entertain Outcome: To write from the alternative viewpoint of the dog in The Present.</p> <p>Purpose: To entertain To describe (the moral) Outcome: To write a story with a moral dilemma inspired by the Tunnel and Gorilla.</p> <p>Purpose: To entertain To describe Outcome: To write a description of the journey in The Catch.</p> <p>Purpose: To entertain To describe Outcome: To write an internal monologue as Malala</p>	<p>Fiction:</p> <p>Purpose: To entertain Outcome: To write a narrative inspired by Leon and the Place Between.</p> <p>Purpose: To entertain Outcome: To write a perspective narrative inspired by Voices in the Park.</p> <p>Purpose: To entertain Outcome: To write an internal monologue inspired by The Piano.</p> <p>Purpose: To entertain To describe Outcome: To write a descriptive piece inspired by Skellig.</p>	<p>Fiction:</p> <p>Purpose: To entertain Outcome: To write a narrative inspired by the Eye of the storm.</p> <p>Purpose: To entertain Outcome: To write an internal monologue inspired by Little Freak.</p> <p>Purpose: To entertain To describe Outcome: To write a descriptive piece inspired by The Ridge.</p> <p>Purpose: To entertain Outcome: To write a narrative inspired by Road's End.</p> <p>Purpose: To entertain To describe To inform Outcome: To write a narrative that includes a letter and dairy within it inspired by Beyond the Lines.</p> <p>Purpose:</p>

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<ul style="list-style-type: none"> Recipe writing Fact files Speech bubbles Posters To use Shine for a writing unit. To engage in some writing using Let's Celebrate, special Days Around the World. 	piece focusing on diversity.		To write a character description of the Beast.	about what she is grateful for.		<p>To entertain Outcome: To write a narrative including an internal monologue within it inspired by The Day of the Dead.</p> <p>Purpose: To entertain Outcome: To write a narrative piece inspired by the Savage.</p> <p>Purpose: To entertain Outcome: To write a first person narrative inspired by Alma.</p>

POETRY

<p>Poetry:</p> <p>Purpose: To entertain Outcome: To write a poem beginning 'I Am Enough' inspired by Grace Byers book.</p> <p>Purpose: To entertain Outcome: To write a rhyming animal poem inspired by Giraffe's can't Dance</p> <p>Purpose: To entertain Outcome: To write a sense poem inspired by autumn.</p> <p>Purpose: To entertain</p>	<p>Poetry:</p> <p>Purpose: To entertain Outcome: To write a poem inspired by Rossetti's What is Pink? Using the same form.</p> <p>Purpose: To entertain Outcome: To write a poem about the journey of the fire titled 'The Spark'.</p>	<p>Poetry:</p> <p>Purpose: To entertain Outcome: To write a poem in free verse linked to one colour.</p> <p>Purpose: To entertain Outcome: To write a poem using rhyming couplets about a journey following same structure as From a Railway Carriage by Robert Louis Stevenson.</p> <p>Purpose: To entertain Outcome: Concrete poetry based on the Iron Man</p>	<p>Poetry:</p> <p>Purpose: To entertain Outcome: To write a metaphor poem inspired by Christina Rossetti.</p> <p>Purpose: To entertain Outcome: To write a descriptive poem inspired by Pie Corbett's Cave of Curiosity.</p> <p>Purpose: To entertain Outcome: To explore different forms of poetry and write a Kennings and Haiku poem.</p>	<p>Poetry:</p> <p>Purpose: To entertain Outcome: To write a free verse poem conveying emotions using metaphors and similes.</p> <p>Purpose: To entertain Outcome: To write a poem about an animal in the rainforest following the structure of Tyger Tyger.</p>	<p>Poetry:</p> <p>Purpose: To entertain Outcome: To write a free verse poems inspired by Blessing.</p> <p>Purpose: To entertain Outcome: To write a free verse poem using I Am A Muslim Woman, to write their own, 'I am a ...' about a different religion to their own.</p>
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Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Outcome: To write an acrostic firework poem.</p> <p>Purpose: To entertain</p> <p>Outcome: To write a winter shape poem using alliteration.</p>					
NON-FICTION						
	<p>Non-Fiction Purpose: To inform Outcome: To write a non-chronological report about an Antarctic animal.</p> <p>Purpose: To persuade To inform Outcome: To design and write a persuasive advert to sell their dream home.</p> <p>Purpose: To inform Outcome: To write a recount about their winter holiday.</p> <p>Purpose: To inform To explain Outcome: To write a set of instructions on how to grow your own plant</p>	<p>Non-Fiction Purpose: To explain Outcome: To write a set of instructions how to care for a creature (plus an independent piece)</p> <p>Purpose: To inform To explain Outcome: To write book review about The Storm Whale.</p> <p>Purpose: To explain To inform Outcome: To write a newspaper report on finding the Storm Whale</p> <p>Purpose: To inform To entertain To describe Outcome: To write a biography on Florence Nightingale.</p> <p>Purpose:</p>	<p>Non-Fiction Purpose: To describe To inform Outcome: To write a personal response to a job application.</p> <p>Purpose: To inform To describe Outcome: To write a letter of application to be a Stone Age Sabre Toothed Tiger Hunter.</p> <p>Purpose: To inform To explain Outcome: To write a set of instructions to make a junk robot based on the Girl and the Robot Literacy Shed.</p> <p>Purpose: To inform To explain Outcome: To write a non-chronological report</p>	<p>Non-Fiction Purpose: To describe To describe To entertain Outcome: To write a letter as a Roman soldier.</p> <p>Purpose: To explain Outcome: To write an explanation text using The Shirt Machine for inspiration.</p> <p>Purpose: To inform Outcome: To write a newspaper report of a twisted tale of Little Red Riding Hood.</p> <p>Purpose: To persuade Outcome: To write a persuasive letter as Lila from The Firework Maker's Daughter.</p> <p>Purpose:</p>	<p>Non-Fiction Purpose: To inform Outcome: To write an information text on The History of the Lego.</p> <p>Purpose: To inform Outcome: To write a non-chronological report inspired by Pandora.</p> <p>Purpose: To explain Outcome: To write an explanation text explaining how a hot air balloon works.</p> <p>Purpose: To persuade Outcome: To write a persuasive letter persuading others to stop using palm oil products.</p> <p>Purpose: To argue To discuss Outcome:</p>	<p>Non-Fiction Purpose: To describe To inform To entertain Outcome: To write a diary entry of a captain's log inspired by The Eye of the Storm.</p> <p>Purpose: To describe To explain To inform To entertain Outcome: To write a historical diary about Charles Darwin's discovery.</p> <p>Purpose: To explain Outcome: To write an explanation text on evolution.</p> <p>Purpose: To persuade Outcome: To write a persuasive letter on a local community issue.</p> <p>Purpose:</p>

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		<p>To explain To inform Outcome: To write an explanation text about the Great Fire of London.</p> <p>Purpose: To inform To entertain To describe Outcome: To write a recount inspired by the burning of their own buildings.</p> <p>Purpose: To inform Outcome: To write an information text about Sahara animals.</p> <p>Purpose: To entertain To discuss To describe To inform Outcome: To use The Proudest Blue to write a piece focusing diversity.</p> <p>Purpose: To entertain To discuss To describe To inform Outcome: To use Wilma Rudolph to write a piece focusing diversity.</p> <p>Purpose: To inform To describe</p>	<p>based on a Narnian beast.</p> <p>Purpose: To inform To explain To entertain To describe Outcome: To write a diary entry of the discovery Howard Carter made (1st person).</p> <p>Purpose: To inform To explain To describe Outcome: To write a personal recount of their class made Volcano erupting.</p> <p>Purpose: To persuade</p> <p>Outcome: To write a persuasive leaflet to visit Greece.</p> <p>Purpose: To explain Outcome: After their spoken language unit, to write an explanation as to why their chosen person made the biggest difference to the world they live in today.</p>	<p>To describe To inform To entertain Outcome: To write a diary from the point of view of an evacuee using The Valley of Lost Secrets as inspiration.</p> <p>Purpose: To inform To describe Outcome: To write a recount of their evacuee trip.</p> <p>Purpose: To inform Outcome: To write an information text on internet safety following the play In the Net.</p> <p>Purpose: To persuade Outcome: To write a persuasive letter to Morrisons about their use of plastic.</p>	<p>To write a balanced argument linked to refugees.</p> <p>Purpose: To inform To describe Outcome: To write a letter inspired by The Alchemist's Letter.</p> <p>Purpose: To inform To describe Outcome: To write a diary entry from a character's perspective - Malamander</p>	<p>To inform To describe To explain Outcome: To write an autobiographical piece on a Ghandi/Frieda Kahlo/Tanni Grey-Thompson.</p> <p>Purpose: To explain Outcome: To write an explanation text on how British values are promoted at Warden Hill.</p> <p>Purpose: To persuade Outcome: To write a persuasive holiday brochure based on a holiday they have been on.</p> <p>Purpose: To inform To describe To explain To entertain Outcome: To write a historical letter inspired by Beyond the Lines.</p> <p>Purpose: To explain Outcome: To write an explanation text on how mountains are formed.</p> <p>Purpose: To explain Outcome:</p>

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		<p>Outcome: To write a letter to Florence Nightingale</p>				To write an explanation text on the Mayans.
SPOKEN LANGUAGE						
<p>In EYFS we will:</p> <p>Purpose: To discuss Outcome: Why should we stop making plastic products?</p> <p>Purpose: To discuss Outcome: What makes me shine?</p>	<p>Purpose: To discuss Outcome: What can we do as a class to slow down climate change?</p> <p>Purpose: To discuss Outcome: Linked to PSHE, to complete a small talk about how they keep healthy.</p>	<p>Purpose: To discuss To perform Outcome: To perform a monologue from the point of view of one of the key historical figures from the happenings of the Great Fire of London.</p> <p>Purpose: To discuss Outcome: A structured class discussion on cultural differences using The Proudest Blue and Wilma Rudolph as stimuli.</p>	<p>Purpose: To discuss To argue To persuade Outcome: Would you rather live in the Stone Age, Ancient Egypt or Ancient Greece?</p> <p>Purpose: To discuss To persuade Outcome: Using Little People, Big Dreams Stephen Hawking, Emmeline Pankhurst and Martin Luther King– A presentation on the difference they made. They will vote at the end.</p>	<p>Purpose: To discuss To argue To persuade Outcome: Who were the best invaders? The Romans, Anglo Saxons or the Vikings?</p> <p>Purpose: To perform Outcome: To perform a poem in pairs to the class.</p> <p>Purpose: To discuss Outcome: How is Malala's childhood different to yours?</p>	<p>Purpose: To discuss To argue To persuade Outcome: Should we ban the production of palm oil?</p> <p>Purpose: To discuss Outcome: To hold a class discussion on refugees using When Stars are scattered, The Boy at the back of the class and The Closest thing to Flying</p> <p>Purpose: To perform Outcome: To perform a poem inspired by The Dreadful Menace.</p>	<p>Purpose: To discuss To argue To persuade Outcome: Should tourists visit the Himalayas? A whole class debate arguing for or against this question.</p> <p>Purpose: To discuss To argue To persuade Outcome: Using Kick for inspiration to have a structured debate on: Should we buy clothes made from a sweatshop organisation?</p> <p>Purpose: To discuss To explain Outcome: What led to the demise of the Mayan Civilization</p> <p>Purpose: To discuss To argue To persuade Outcome: Should we use genetically modified crops?</p>

By the time they leave Warden Hill in year 6:

- Our children will have the tools to express themselves creatively and imaginatively. They will be confident creators and can make informed articulate decisions, showing competence when explaining their understanding.
- Our children will have developed a strong command of the spoken and written word and fostered a love of language to fully appreciate a rich and varied literary heritage, enabling them to communicate with others effectively.
- Our children will have developed a passion for reading, both for pleasure and for information, enabling them to be able to read accurately, fluently and critically. They will have the ability to unpick key vocabulary, allowing opportunities to access, engage and foster a deeper understanding within all areas of the curriculum.
- Our children will be successful and confident writers, being able to express themselves coherently and accurately, adapting their writing according to genre, purpose and audience.
- Our children will have developed a wider understanding of the world around them through the exposure of a variety of diverse texts, allowing them to explore and challenge their own opinions and beliefs.

