

ART PROGRESSION – Artists and Techniques

| | Progression | Strategies | Artists and Techniques |
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| EYFS | Exploration + sensory play + early mark-making | Sensory stations, free exploration, storytelling through art | Rousseau Mondrian Colour Theory Cape printing (colour) simple mark-making collage |
| KS1 | Introduce sketchbooks, basic techniques, open-ended tasks | Introduce sketchbooks, guided drawing, colour mixing activities | Seurat Kusama Pollock Africa prints (cut-outs) basic printmaking painting with primary colours |
| LKS2 | Refine skills with cultural context, encourage experimentation | Artist research projects, collaborative murals, technique refinement | Lowry Hockney Ancient arts Basquiat Simpson Moore (texture) perspective basics mixed media |
| UKS2 | Purposeful mastery, integrate theory, creative independence | Independent projects, critical comparison of artists, portfolio development | Okora Rizzi Hunterwasser Milhaze Munch Remembrance (composition) advanced shading sculpture |